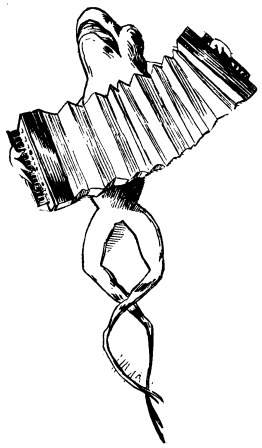

The 21st Century Organ Series

Playing the Rodgers 790C Parallel Digital Imaging™ Organ

Lauren Gadd
Noel Jones, AAGO

Frog Music Press

www.frogmusic.com

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Using This Book

This book is designed for the organist who is interested in exploring all the PDI Organs offer. While it assumes some organ background if you are coming to the organ without prior experience we suggest you read *The Instant Organist* and *The Beginning Organist* by Dan Miller, an overview to playing the organ, found on our website: www.frogmusic.com

Acknowledgments
Thanks to Chad Perry, Rick Anderson and Dr. Jeanine Cansler who liked the idea of books with music about playing the Rodgers Organs; to Ed Wilson, Pete Buxton, Dan Miller and Rodney Barbour who answered our questions, and to Rodgers for creating the PDI Series of Organs.

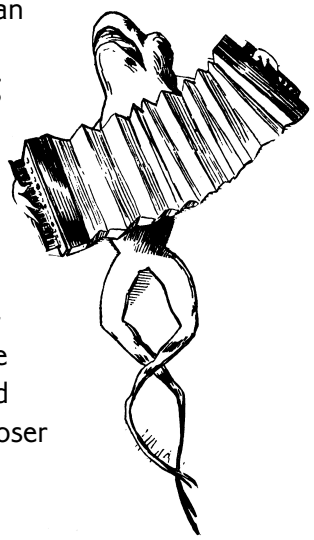
For Further Reading and Study: we recommend *Playing MIDI Live at the Rodgers Organ* and *Using the Rodgers PR-300 Voice Module/Sequencer*. These books as well as music composed and arranged for the Rodgers with alternate MIDI registrations and also many for Organ Solo with MIDI Orchestra on disk can be ordered from your Rodgers Representative, by mail or from our website.

Questions: questions@frogmusic.com
Frog Music Press: 423 887-7594

Visit our website at:
www.frogmusic.com sponsor of and home of the Rodgers Organ Users Group
.
Order more copies at: Your Rodgers Representative or www.frogmusic.com

About the Authors

Lauren Gadd and Noel Jones have been collaborating at Frog Music Press in Tennessee but fall back upon a multi-national background in church music.



Lauren was born in England to an American military family. Much of her musical training came from her mother, a church organist. Her later university musical education involved classical musical composition, and since she has pursued continued study, including composer symposiums.

Lauren Gadd's name is familiar to many for her organ works in *Pedalpoint* and other publications by LifeWay, who has recently released a collection of her organ works called, *Christ, We Adore Thee.*

Noel spent time in a military band (cymbals and piano in the dance band) in Germany, after studying organ in New York City. He remained in Europe, studying and working in Germany and Italy, as a conductor and vocal coach in musicals and opera and also performing as an organist.

Back in the United States he began designing and doing tonal finishing on organs and teaching organists registration and MIDI skills. He is studying Baroque Cello.

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Appendix
PR-300 MIDI Basic Keyboard Chart
The Instant Organist Registration Chart

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The PR-300 MIDI Basic Keyboard Chart is ©Rodgers Instruments LLC and it, along with the terms PR-300 and Rodgers Organs™ appear here with the kind permission of Rodgers Instruments LLC.

Playing the Rodgers Parallel Digital Imaging™ Organs

Using this book.

The Organ is one of the oldest musical instruments. It comes to us with a heritage of musical thought and composition. Many of us can trace the path of our organ studies back through Bach and even earlier. The organ has challenged composers for centuries who have delighted in its sounds, the soft, delicate sounds, and the majesty of the organ in full roar.

To help you explore the musical possibilities of the Rodgers 790C organ, we have created this book as a map that explores places for you to go, things to see. Before taking a trip it is helpful to study a guide book and get an idea of what you want to do when you get there. Some people find themselves in places and then buy a guide book to figure out what they are seeing every day. This book is the same; it can serve as an introduction to the instrument or provide deeper insight for the person who is already playing a Rodgers Organ.

What places are we going to visit? Rather than museums and coffee houses, we are going to visit music. Music that we can play. Music that explores the sound of the voices of this organ.

You do not need to read this book or the owner's manual to play the organ. The Rodgers is designed as a straightforward classical organ, built to AGO standards, which means that everything is laid out in a logical place and that the console is ergonomically designed to ease playing of the manuals and pedals. The AGO design was established in the mid 20th-century long before 'ergonomic' became a household word.

Organs which rely on electricity for power and control often have a window into the workings of the organ, in this case we call it a Display Window. When you power the organ up, it displays a wait message. When the organ is prepared for playing, the Transposer Window appears. This window also gives you access into the organ to assist you in configuring the organ to suit your playing as well as to permit you to control MIDI devices that may be attached to the insturment.

We have enjoyed writing this book and invite you to write us. Thank you!

noeljones@frogmusic.com • laurengadd@frogmusic.com

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1

Welcome!

This book is based upon questions organists have asked us in workshops, in training sessions and on the web at our web site Rodgers Organ Discussion list about the Rodgers Organ. It is designed to supplement your Owner's Manual.

The piston numbers you will find in the music refer to settings from The Instant Organist, which may be found and downloaded from the www.frogmusic.com web site. A brief outline of these M3 stop registrations may be found in the back of this book. On the 790C we recommend saving these settings to M3.

Add the Instant Organist M2 settings to M4, if you have a MIDI Voice Module or MIDI Keyboard interfaced to the organ.

Thank you again for taking time and interest in reading our book. We look forward to hearing from you with any questions or comments.

Now take some time and play *Lord, We Ask Thee* using different stops and each keyboard to get familiar with how they sound.

We invite your questions and comments!

Noel Jones
noeljones@frogmusic.com

Lauren Gadd
gaddzooks@frogmusic.com

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Lord, We Ask Thee

HARTS

Benjamin Milgrove, 1731-1810

Setting by Noel Jones

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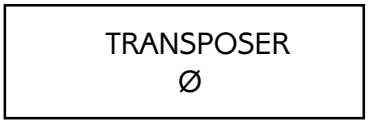
2 Understanding the Console Display

Device — Console Display

Console Display — When the organ is powered and once it completes automatic diagnostic procedures you will see the window display change to read:



This display window is used in many ways. It is your window into the workings of the organ. At this point it indicates that the organ transposer is set to the default neutral position Ø.

Reach over and grasp the SELECT knob. Turn it one click to the left and note that the **Console Display** now reads:

TRANSPOSER -1

The organ will now play everything one-half step lower than written automatically. To reset the organ to normal pitch, find, and using your right thumb, push the General Cancel piston ⓪ underneath the lower keyboard on the right. The **Console Display** will now read:

TRANSPOSER Ø

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3 Choosing Stops

Device Using Rocker Tablets and Drawknobs

Rocker Tabs

To activate: Press the bottom half of the **rocker tab** until the light comes on, then release. The stop will return to vertical position, and remain lit.

To silence: Press the top half of the **rocker tab** until the light goes off, then release. The stop will return to vertical position

The Music: The *Echo Voluntary* contrasts the sounds of a Flute and String Celeste. In a work like this, it is customary to pause between phrases, giving you time to change the stops, and to enhance the echo effect. *Christus* is provided to give you the opportunity to try different 8' stops and become familiare with their sounds.

Advanced Technique: *Echo Voluntary* Choose the Great Harmonic Flute 8'. Play this piece differently by going to the Great Keyboard whenever the music indicates playing the Swell Bourdon.

You will find that most of the time when playing church organ you will be using both hands on the same keyboard, especially when playing hymns. To give a correct balance to all voices in the music, unless there is a melody to be brought out by reaching with one hand to another manual.

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Echo Voluntary

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